

ROUND MIDNIGHT

1ST ALTO SAX

VOCAL C/CM1

SLOWLY MM=72 (SUBTONE-NO VIB)

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music with various annotations:

- System 1:** Features a melodic line starting with a *pp* dynamic. A circled 'A' with '1x only' is written above the first measure. A large slur covers the first two measures. Below the staff, a circled '5' is written above a bar line, and a circled '2' is written above the next measure.
- System 2:** Continues the melodic line. A circled 'S' with '(REG. TONE)' is written above a measure. A circled '2' is written above the first measure. A circled '3' is written above a measure. A circled '2' is written above the final measure.
- System 3:** Continues the melodic line. A circled 'C' is written above a measure. A circled '6' is written above a measure. A circled '2' is written above the final measure. A circled 'C' with '(TO CODA)' is written above a measure.
- System 4:** Continues the melodic line. A circled '6' is written above a measure. A circled '2' is written above a measure. A circled '2' is written above the final measure. A circled 'C' with '(D.S. AL CODA)' is written below the staff.
- System 5:** A circled 'C' with 'CODA' is written above a measure. A circled '2' is written above a measure. A circled 'X' with '(NO VIB)' is written above a measure. A circled 'RITARD' is written above a measure. A circled '3' is written below a measure.

At the bottom right of the page, the text '1-ALTO' is written.

ROUND MIDNIGHT

2ND ALTO SAX

VOCAL C/CM1

SLOWLY MM=72

(SUBTONE - NO VIB)

pp

A (1x. ONLY)

5 2

2. (RES. TONE)

2 mp

mp

C

(TO CODA)

mp

D

mp

1. 2. mp

(D.S. AL CODA)

(CODA)

(NO VIB)

mp

TRIT.

2-ALTO

ROUND MIDNIGHT

1ST TENOR SAX

VOCAL C/CM1

SLOWLY MM=72

(SUBTONE - NO VIB.)

(A) (1X ONLY)

pp

5

1.

2.

REG. TONE

mp

(C) CODA

(SOLO)

(D) Dm6 Dm7 E7 A7 Dm7 G7 Bbm7 Eb7 Am7 D7

Gm7 C9 Dm7 - G9

1. Bm7b9 Bb7b9 A7 Db9(+11)

2. Bm7b9 Bb7b9 Am Eb(b9) D

(D.S. AL CODA)

(CODA)

(b)

2

(NO VIB)

(RIT.)

mp

mf

1-TEN!

ROUND MIDNIGHT

2ND TENOR SAX

VOCAL C/CM1

SLOWLY MM=72

SUBTONE - NO VIB

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music with various performance instructions and dynamics. The first system begins with a treble clef and a key signature of one flat (Bb). The first staff contains a melodic line starting with a *pp* dynamic. The second staff has a circled 'A' and the instruction '(1x. ONLY)'. The third staff has a circled 'S' and the instruction '(REL. TONE)'. The fourth staff has a circled 'C' and the instruction '(TO CODA)'. The fifth staff has a circled 'D' and the instruction '(D.S. AL CODA)'. The sixth staff has a circled 'CODA' and the instruction '(CODA)'. The seventh staff has the instruction 'No VIB' and dynamics *mp* and *mf RIT.*. The score concludes with the text '2-TEN' at the bottom right.

ROUND MIDNIGHT

BARIE SAX

VOCAL C/CM1

SLOWLY MM=72

(SUBTONE-NO VIB)

Musical staff with notes and dynamics. Dynamics include *pp* and *f*. A first ending bracket is present.

A (1X. ONLY)

Musical staff with notes and dynamics. Dynamics include *mp*. A first ending bracket is present.

2. (REG. TONE)

Musical staff with notes and dynamics. Dynamics include *mp*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *p*.

Musical staff with notes and dynamics. Dynamics include *p*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *mp*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *f*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *pp* and *mp*. A first ending bracket is present.

Musical staff with notes and dynamics. Dynamics include *mp*. A first ending bracket is present.

BARIE

ROUND MIDNIGHT

1st TRUMPET

VOCAL C/CM1

SLOWLY MM=72

HARMON-NO P.W.G.

(NO VIB)

A

mf

1.

2.

(HARMON NO P.W.G.)

(NO VIB)

C

mf

TO CODA

D (OPEN)

(IN STAND)

3

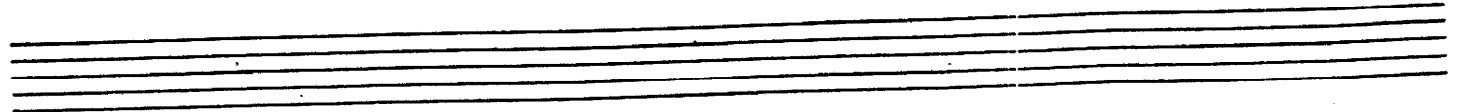
mf

1.

2.

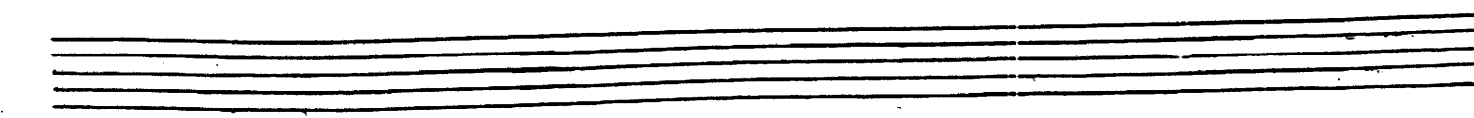
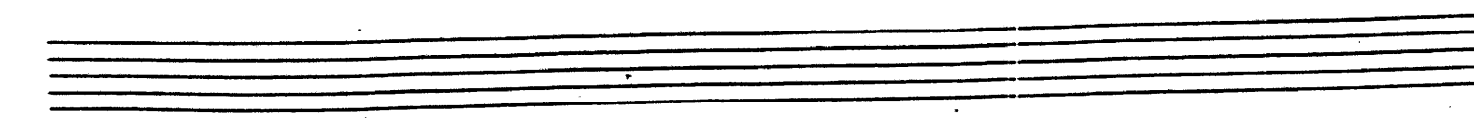
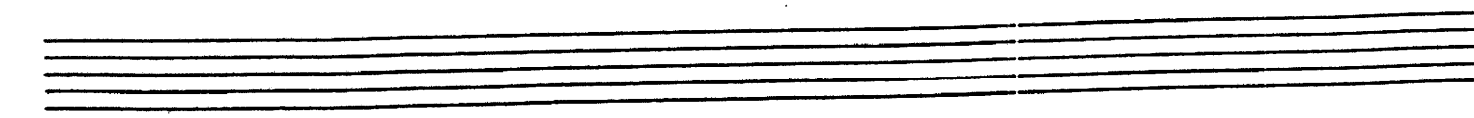
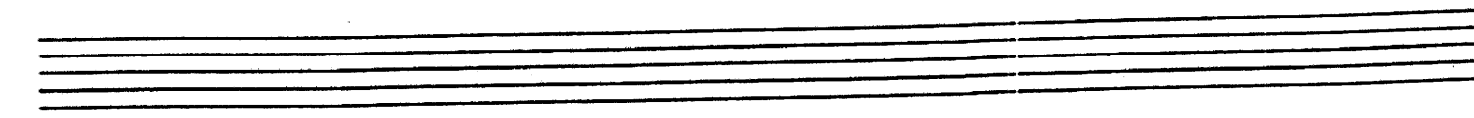
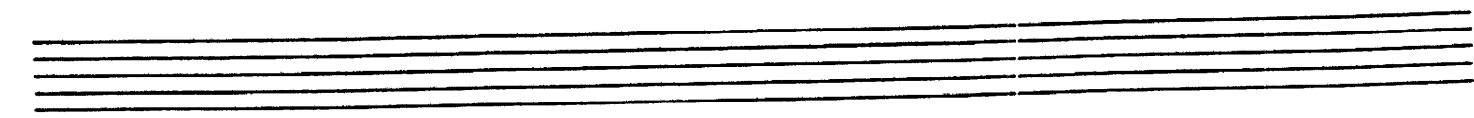
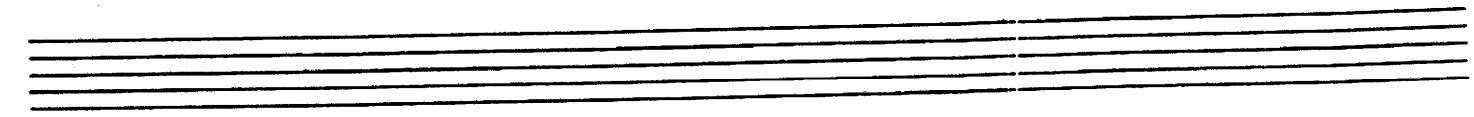
D.S. AL CODA

1 TRPT. MIDNITE. VOC. C/EM



CODA

mf
RITARD



ROUND MIDNIGHT

2nd TRUMPET

VOCAL C/CM1

SLOWLY MM=72

(NO VIB.)

HARMON-NO PLUG

A

mf

HARMON-NO PLUG

(NO VIB)

C

TOCODA

D OPEN

(IN STAND)

D.S. AL CODA

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music. The first system begins with a dynamic marking of *f* and includes a box labeled 'HARMON-NO PLUG'. The second system starts with a circled 'A' and a dynamic marking of *mf*. The third system includes a first ending bracket and a box labeled 'HARMON-NO PLUG'. The fourth system begins with a circled 'C' and '(NO VIB)' marking, followed by a dynamic marking of *mf* and a 'TOCODA' marking. The fifth system starts with a circled 'D', 'OPEN' marking, and '(IN STAND)', followed by a dynamic marking of *mf*. The sixth system includes first and second ending brackets. The final system concludes with a 'D.S. AL CODA' marking.

2 TRPT. MIDNIGHT VOCAL

CODA



mf
(RITARD)



ROUND MIDNIGHT

3rd TRUMPET

VOCAL C/CM1

SLOWLY MM=72

HARMON MUTE
NO PLUG

(NO VIB)

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'SLOWLY MM=72'. Performance instructions include 'HARMON MUTE NO PLUG' and '(NO VIB)'. The score features several measures with slurs and dynamic markings such as *mf* and *f*. A first ending bracket labeled '1.' spans the final two measures of the first system. A second ending bracket labeled '2.' spans the first two measures of the second system. A circled 'S' with a diagonal slash is placed above the second ending. The third system includes a circled 'C' and the instruction '(NO VIB)'. The fourth system ends with a circled 'C' and the instruction '(TO CODA)'. The fifth system begins with a circled 'D' and the instruction '(OPEN)'. The sixth system includes a circled '3' and the instruction '(IN STAND)'. The seventh system features first and second endings labeled '1.' and '2.' with dynamic markings *mf*. The eighth system contains the instruction '(D.S. AL CODA)'. The final two staves show the concluding notes of the piece.

3 TRPT - MIDNITE - VOCAL

CODA

Handwritten musical notation for a vocal line. It begins with a whole note G4 (with a sharp sign), followed by a half note A4 (with a sharp sign), a quarter note B4 (with a sharp sign), and a quarter note C5 (with a sharp sign). A slur covers the next four notes: a quarter note B4 (with a sharp sign), a quarter note A4 (with a sharp sign), a quarter note G4 (with a sharp sign), and a quarter note F4 (with a sharp sign). The phrase concludes with a sixteenth-note flourish: a sixteenth note G4 (with a sharp sign), a sixteenth note A4 (with a sharp sign), a sixteenth note B4 (with a sharp sign), and a sixteenth note C5 (with a sharp sign).

mf
RITARD

Handwritten musical notation for a piano accompaniment line. It starts with a sharp sign on the staff, followed by a whole note G4 (with a sharp sign). The line ends with a double bar line.

ROUND MIDNIGHT

4th TRUMPET

VOCAL C/CMI

SLOWLY MM=72

(NO VIB.)

HARMON-NO PLUG

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY MM=72'. The first measure is marked with a dynamic of *f*. The score includes various performance instructions: '(NO VIB.)' in a box at the top, 'HARMON-NO PLUG' in a box on the first staff, and another 'HARMON-NO PLUG' in a box on the fourth staff. There are first and second endings marked '1.' and '2.' on the second and fourth staves. A circled 'C' is present on the third staff. The instruction '(TO CODA)' is written above a double bar line on the fifth staff. On the sixth staff, there are circled 'C' and 'E' markings, with 'OPEN' in a box and '(IN STAND)' written below. The score concludes with a double bar line and the instruction 'D.S. AL CODA' in a box on the tenth staff.

4 TRPT - MIDNIGHT - VOCAL

CODA



Handwritten musical notation for a trumpet part. The notation is on a single staff and includes a series of notes with stems, some beamed together. A large slur covers the first part of the phrase. The final part of the phrase features a sharp upward melodic line with a '7' above it, indicating a seventh. Dynamics markings include 'mf' and 'f'. There are also some handwritten annotations like 'p' and 'mf' near the notes.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.

ROUND MIDNIGHT

1st TROMBONE

VOCAL C/CM1

SLOWLY MM=72

TIGHT CUP MUTE

(NO VIB)

First line of music for the 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

Second line of music. It starts with a dynamic marking of *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

Third line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

Fourth line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

TIGHT CUP MUTE

Fifth line of music. It starts with a dynamic marking of *mf*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

(NO VIB)

Sixth line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

(AL CODA)

Seventh line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

OPEN

(IN STAND)

Eighth line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

Ninth line of music. It starts with a dynamic marking of *f*. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. There are various articulation marks and a dynamic marking of *f*.

D.S. AL CODA

1 TRB - MIDNIGHT - VOCAL

Handwritten musical notation for a vocal line. The notation is on a single staff. It begins with a circled 'CODA' symbol. The melody consists of several notes, some with flats (B-flat, E-flat) and one with a sharp (F-sharp). A slur covers the first four notes. Below the notes, there are dynamic markings: 'mf' and 'RITARD'. A second staff below the first shows a treble clef and a whole note.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

ROUND MIDNIGHT

2nd TROMBONE

VOCAL C/CM1

SLOWLY MM=72

(NO VIB)

TIGHT CUP MUTE

The musical score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'SLOWLY MM=72'. The first measure is marked with '(NO VIB)' and 'TIGHT CUP MUTE'. The melody consists of eighth and quarter notes, with a long slur over the first four measures. A first ending bracket labeled '1.' spans the next two measures, which end with a repeat sign. A second ending bracket labeled '2.' spans the following two measures, which end with a double bar line. A circled 'X' is placed above the second ending. The score then continues with a measure marked '(NO VIB)' and 'C', followed by a measure marked 'TO CODA' with a circled 'C' symbol. The next measure is marked 'D' and 'OPEN', with a circled '3' above it. The following measure is marked '(IN STAND)'. The score concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final measure is marked 'D.S. AL CODA' with a circled 'X' above it.

2 TRS - MIDNIGHT - VOCAL

CODA

Handwritten musical notation for a vocal line. The first staff begins with a circled "CODA" symbol and a common time signature. The melody consists of several notes: a quarter note with a sharp sign, followed by a half note with a flat sign, and then a series of eighth notes. A slur covers the final four notes. The second staff shows a bass line with a few notes and a double bar line. The word "mf" is written above the final notes, and "RITARD" is written below them.

ROUND MIDNIGHT

3rd TROMBONE

VOCAL C/CM1

SLOWLY MM=72

(NO VIB)

TIGHT CUP MUTE

The musical score is written on ten staves. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. The music is marked 'SLOWLY MM=72' and '(NO VIB)'. A box labeled 'TIGHT CUP MUTE' is placed over the first few notes. The second staff starts with a circled 'A' and a dynamic marking of 'mf'. The third staff has a first ending bracket labeled '1.'. The fourth staff has a second ending bracket labeled '2.' and a circled 'B' with a 'TIGHT CUP MUTE' box. The fifth staff has a circled 'C' and '(NO VIB)'. The sixth staff has a circled 'D' with 'OPEN' written next to it, and a 'CODA' symbol. The seventh staff has '(IN STAND)' written above it and a dynamic marking of 'mf'. The eighth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff has a circled 'D.S. AL CODA' box. The final staff shows the end of the piece.

3 TRB - MIDNIGHT - VOC

CODA

mf
RITARD

ROUND MIDNIGHT

4th TROMBONE

VOCAL C/CM1

SLOWLY MM=72

(NO VIB.)

TIGHT CUP MUTE

The musical score is written on ten staves. The first staff begins with a box labeled "TIGHT CUP MUTE" and contains a melodic line with a long slur. The second staff is marked with a circled "A" and a dynamic marking of *mf*. The third staff has a first ending bracket labeled "1." and a dynamic marking of *f*. The fourth staff has a second ending bracket labeled "2." and a circled "B" with a box labeled "TIGHT CUP MUTE". The fifth staff is marked with a circled "C" and a dynamic marking of *mf*. The sixth staff has a circled "D" with a box labeled "OPEN" and a dynamic marking of *mf*. The seventh staff has a circled "3" and a dynamic marking of *mf*. The eighth staff has a circled "1." and a dynamic marking of *mf*. The ninth staff has a circled "2." and a dynamic marking of *mf*. The tenth staff is marked with a circled "D.S. AL CODA" and a dynamic marking of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

4 TRB MIDNIGHT VOCAL

CODA



mf
RITARD

ROUND MIDNIGHT

GUITAR

VOCAL C/CM1

SLOWLY MM=72

Abm7 Db7 Gm7 C7 Abm7 Db7 Gm7 C7 Fm7 Fm6 G7(b9)

Cm Cm/B Cm/Bb Cm7(b9) D7(b9) Fm6 G7 Cm7 F7 Abm7 Db7 Gm7 C7

Fm7 Bb7 Eb Cm Cm7 1. Cm6 D7 G7

2. D7(b9) D7 Dm7(b9) Db MA7 Eb Cm/Bb Cm6/A D7 G7 Cm/Bb

Cm6 D7 G G7 Fm Cm Cm7 Cm6 D7

Fm7 Gb Fm6 G7(b9) Cm6 Cm/B Cm/Bb Cm7(b9) D7(b9) Fm6 G7

Cm7 F7 Abm7 Db7 Gm7 C7 Fm7 Bb7 Eb (TO CODA) Cm Cm7

D7 Db MA7(b9) C Dm7 G7 D Cm6 Cm7 D7 G7

GTB. MIDNIGHT - VOC.

1. Cm7 F7 Am7 Db7 Gm7 C7 Fm7 Bb9 Cm7 F9

2. Am7(b5) Ab7(b5) G7 Db9+11 Am7(b5) Ab7(b5) Fm7 Db(b5) Cm/Bb

CODA D7 G7 C Gm6 A7 Fm6 Ab7 G7

RIT.

Cm7(b5)

ROUND MIDNIGHT

BASS

VOCAL C/CM1

SLOWLY MM=72

The musical score is written on a single bass clef staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'SLOWLY MM=72'. The score begins with a dynamic marking of *mf*. The piece is divided into sections labeled A, B, C, and D. Section A is the first line, followed by a first and second ending. Section B is the second line, followed by a first and second ending. Section C is the third line, followed by a first and second ending. Section D is the fourth line, followed by a first and second ending. A 'CODA' section is marked with a circled 'C' and a double bar line with repeat dots. The score concludes with a final double bar line and repeat dots.

BASS MIDNITE VOCAL

DRUMS

ROUND MIDNIGHT

VOCAL C/CM1

SLOWLY MM=72

(BRUSHES) **(LIGHT RIDE)** **(A) (STIR ON S.D.)**

(S) STIR

(T) (TO CODA) **(TO STICKS)**

(D) (HI HAT)

(BRUSHES)

(D.S. AL CODA)

(CODA) **(cym)** **(RIT.)** **(C. CODA)**

(RIT.)

ROUND MIDNIGHT

VOCAL

VOCAL C/CM1

SLOWLY MM=72

The musical score is written for voice and piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'SLOWLY' with a metronome marking of MM=72. The score consists of several staves. The first staff shows the vocal line starting with a circled 'A' and a triplet of eighth notes. The piano accompaniment follows with a similar triplet. The second staff continues the vocal line, with a circled 'B' marking a specific measure. The third staff features a first ending (1.) and a second ending (2.), both with triplet markings. The fourth staff continues the vocal line with a circled 'C' marking a measure. The fifth and sixth staves show further development of the vocal melody. The seventh staff concludes the piece with a circled 'C' marking the final measure. The score ends with three empty staves.

TO CODA

D.S. AL CODA

CODA

INTRO: 3 BARS

[A] It begins to tell 'Round Midnight, 'Round Midnight.
 I do pretty well till after sundown.
 Suppertime, I'm feeling sad,
 But it really gets bad 'Round Midnight.

Mem-'ries always start 'Round Midnight, 'Round Midnight.
 Haven't got the heart to stand those mem'ries.
 When my heart is still with you
 And old midnight knows it too.

When some [D.S.] quarrel we had needs mending,
 Does it mean that our love is ending?
 Darling I need you; lately I find
 You're out of my arms and I'm out of my head.

[C] Let our love take wing some midnight, 'Round Midnight.
 Let the angels sing for your returning.
 Let our love be safe and sound
 When old midnight comes around. [FINE]

[D] 16 BARS TENOR SOLO....When some...D.S. AL FINE

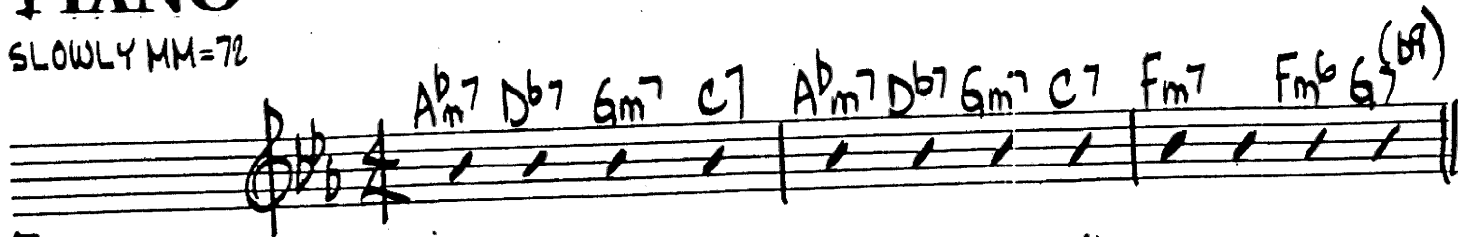
ROUND MIDNIGHT

PIANO

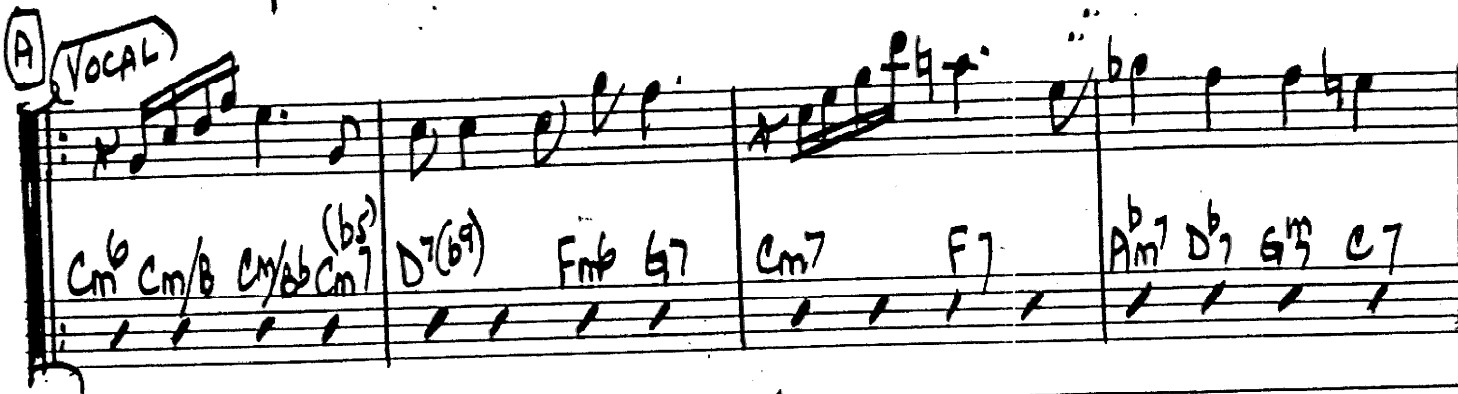
VOCAL C/CM1

SLOWLY MM=72

Am7 Db7 Gm7 C7 Am7 Db7 Gm7 C7 Fm7 Fm6 G7(b9)



A VOCAL



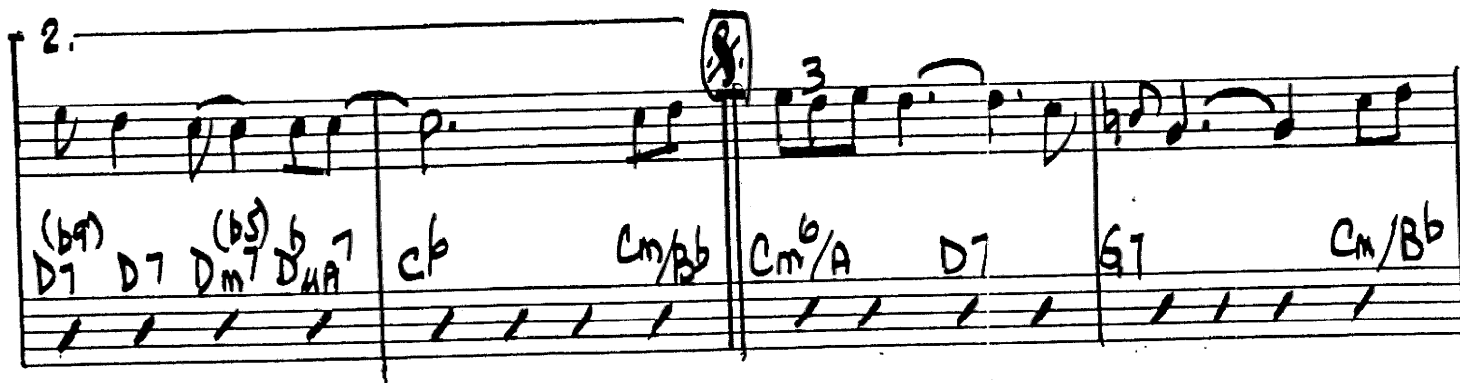
Cm6 Cm/B Cm/bb Cm7(b9) D7(b9) Fm6 G7 Cm7 F7 Am7 Db7 Gm7 C7

1.




Fm7 Bb7 Eb Cm Cm7 Cm6 D7 G7

2.



(b9) D7 D7 Dm7(b9) D7(b9) Cb Cm/bb Cm6/A D7 G7 Cm/Bb

3.



Cmb D7 G G7 Fm Cm Cm7 Cmb D7

ROUND MIDNITE-VOCAL/2.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a common time signature. The notation features a melodic line and a bass line with chords. A circled 'C' is written above the staff.

Chords: Fm7 Gb Fm6 G+(b9) Cm6 Cm/B Cm/Bb Cm7(b5) D7(b9) Fm6 G7

Handwritten musical notation for the second system, including a treble clef and a key signature of one flat. A circled 'C' is written above the staff. A box labeled "TO CODA" is written above the final measure.

Chords: Cm7 F7 Abm7 Db7 Gm7 C7 Fm7 Bb7 Eb Cm Cm7

Handwritten musical notation for the third system, including a treble clef and a key signature of one flat. A circled 'D' is written above the staff. A box labeled "SAX SOLO" is written above the staff. A circled 'SAX' is written above the first measure.

Chords: D7 Db(b9) MA7 C Dm7 G7 Cm6 Cm7 D7 G7

Handwritten musical notation for the fourth system, including a treble clef and a key signature of one flat. The notation features a bass line with chords.

Chords: Cm7 F7 Abm7 Db7 Gm7 C7 Fm7 Bb9 Cm7 F9

Handwritten musical notation for the fifth system, including a treble clef and a key signature of one flat. The notation is divided into two first endings, labeled "1." and "2.". A box labeled "D.S. AL CODA" is written above the final measure.

Chords: Am7(b5) Ab7(b5) G7 Db9(+11) Am7(b5) Ab7(b5) Fm7/G D2(b5) MA7 C Cm/Bb

ROUND MIDNITE - VOCAL / 3.

CODA

D7 G7 C Gmb A7 Fmb RITARD Ab7 G7

CMA7(b5)